TIM MATNEY

DIGITAL MATTE PAINTER + COMPOSITOR + CONCEPT ARTIST

Confident, creative, and detail-oriented Senior Artist with 20+ years of experience in the Visual Effects industry working on a variety of projects from feature films to games. Effective communication and problem-solving skills allow me to complete time-sensitive projects with minimal supervision and maximum collaboration with other team members.

Seeking cool, challenging projects where I can positively contribute and apply my multiple artistic and technical skills.

CONTACT	WWW.TIMMATNEY.COM
	CELL: 310-560-7693
	EMAIL: tim@timmatney.com
SKILLS	MATTE PAINTING / Camera Projection, Complete Environments, Set Extension, Set
	Enhancement, Virtual Sets and Locations
	COMPOSITING / Keying, Tracking, Paint and Rotoscoping
	3D / Modeling, Texturing, Animation, Lighting and Rendering
	2D/ Concepts, Illustration, Storyboarding, Graphic Design, Photo Editing
TOOLS	2D / Adobe Photoshop, The Foundry NUKE, Boris FX Mocha, Adobe After Effects
	3D / Autodesk Maya, MAXON Cinema 4D
	EDITING / Adobe Premiere Pro, Adobe Audition
	DESIGN / Adobe Illustrator, Adobe InDesign
	DESKTOP/ MS Word, MS Excel, MS Power Point
	OS / Windows, macOS, Linux

EXPERIENCE

FREELANCE VISUAL EFFECTS ARTIST / Remote / 2010 - Present

Digital Matte Painter, Compositor, Concept Artist

... Telecommuting to multiple studios in major cities around the world working on diverse national commercial, TV, film, and print projects. Through adaptive communication and virtual collaboration practices, I effectively fulfill my client's needs on complex visual projects.

CONTRACT DIGITAL ARTIST / Los Angeles, CA / 2003 – 2010

Digital Matte Painter, 3D Modeler, Texture Artist

- ... Employed at multiple studios around the metro Los Angeles area on feature films, commercials, and broadcast projects.
- ... Including: Percy Jackson & the Olympians: The Lightning Thief (2010),
 Transformers: Revenge of the Fallen (2009), Fringe (2009), The Curious Case of
 Benjamin Button (2008), The Mummy: Tomb of the Dragon Emperor (2008), The
 Golden Compass (2007), Hairspray (2007), Underworld: Evolution (2006), and Sky
 Captain and the World of Tomorrow (2004).

SAS INSTITUTE INC. + SUBSIDIARIES / Cary, NC / 1997 – 2003

Graphic Designer, 3D Computer Graphics Generalist

- ... At the main company, I provided creative services spanning multiple media types for presentations and sales initiatives.
- ... Worked at subsidiary, ALTERNATE ROUTE STUDIOS, as CG Generalist on multiple local commercials, and was VFX Supervisor on the award winning animated short film, *The Firefly Man* (2002).

... Worked at subsidiary, SOUTHPEAK INTERACTIVE, as CG Generalist (Environments, Props, UI Design, Animation) on the FMV computer games: 20,000 Leagues: The Adventure Continues (2000), Wild Wild West: The Steel Assassin (1999), and Dark Side of the Moon: A Sci-Fi Adventure (1998).

TEACHING

VISITING ARTIST / 2006 - Present

Guest Lecturer, Workshops, Portfolio Reviews, Professional Practices

- ... Texas Tech University / Lubbock, TX
- ... East Tennessee State University / Johnson City, TN
- ... North Carolina State University / Raleigh, NC

TUTORIAL AUTHOR / June 2014

... Pluralsight.com, Creating Time Period Matte Paintings in Photoshop

PART TIME FACULTY

- ... Studio Arts, Digital Matte Painting (Summer 2020),
- ... Gnomon School of Visual Effects, Digital Matte Painting (Spring 2010)
- ... California State University, Introduction to Computer Animation (Fall 2007)

PUBLICATION

3D ARTIST / #63, January 2014, "The World of Digital Matte Painting"

ADVANCED PHOTOSHOP / #115, November 2013, "Expert Matte Painting"

ENVATO TUTS+ / July 2013, "Interview with Tim Matney About His Work as a Matte Painter"

EDUCATION

EAST TENNESSEE STATE UNIVERSITY / Johnson City, TN / 1994 – 1996

Post-Graduate Work in the Digital Media Program

- ... Awarded certifications Alias for Designers Levels I, II, and III
- ... Awarded certifications Alias for Animators Levels I and II

EAST TENNESSEE STATE UNIVERSITY / Johnson City, TN / 1993 Bachelor of Science in Engineering Design Graphics

VIRGINIA HIGHLANDS COMMUNITY COLLEGE / Abingdon, VA / 1993 Associate of Applied Science in General Engineering Technology

LINKS

IMDB: https://www.imdb.com/name/nm1464838/

LinkedIn: https://www.linkedin.com/in/tim-matney-71a7273

Blog: https://www.facebook.com/matneypainter/

ArtStation: https://www.artstation.com/matneypainter